

# **BLACK, WHITE...**

1<sup>ST</sup> ANNIVERSARY EXHIBITION

CUSTOT GALLERY DUBAI







1

**FERNANDO BOTERO** (b.1932)

*Horse (Cavallo)*

circa 2010

bronze, black patina

117 x 60 x 82 cm, 46 x 23.6 x 32.3 in

edition of 6



2

**NICK BRANDT** (b.1964)

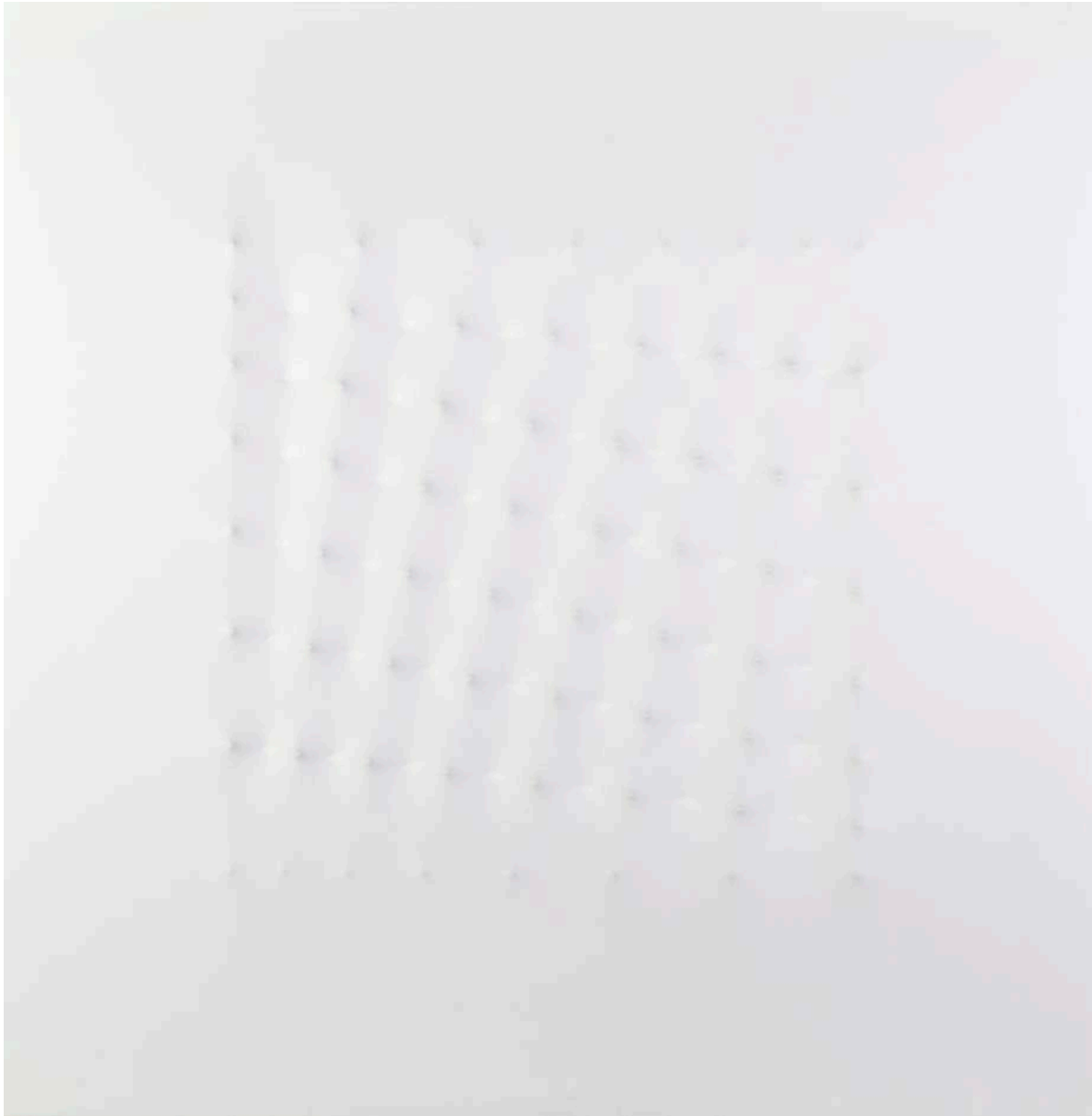
*Underpass with Elephants (Lean Back,  
Your Life is On Track)*

2015

archival pigment print

137.2 x 287 cm, 54 x 113.4 in (image size)

edition of 6



3

**ENRICO CASTELLANI** (b.1930)

*Superficie Bianca*

1977

oil on canvas

90 x 90 cm, 35.4 x 35.4 in



4

**TONY CRAGG** (b.1949)

*Untitled*

2006

bronze

110 x 55 x 40.5 cm, 43.3 x 16 x 21.7 in  
edition of 6



5

**IAN DAVENPORT** (b.1966)

*Small Black and White Puddle Painting*  
2011

acrylic on aluminium mounted on  
aluminium panel

43 x 23 cm, 17 x 9 in





6

**IAN DAVENPORT** (b.1966)

*Black and White Puddle Swirl*

2012

acrylic on aluminium mounted on  
aluminium panel

30 x 22.2 cm, 11.9 x 8.6 in



7

**IAN DAVENPORT** (b.1966)

*Puddle Painting: Swedish Blue*

2009

acrylic paint on aluminium, mounted on  
aluminium panel

125 x 125 cm, 49.3 x 49.3 in



8

**JEAN DUBUFFET** (1901-1985)

*Donnée H 12*

1984

acrylic paint on aluminium, mounted on  
aluminium panel

67 x 100 cm, 26.4 x 39.4 in



9

**RICHARD HÖGLUND** (b.1982)

*Desert Octave I*

2016

Gold, lead, Sahara sand, titanium, poppy oil, bone pulver, marble dust, and acrylic emulsions on linen

226 x 183 cm, 104.7 x 72 in



10

**RICHARD HÖGLUND** (b.1982)

*Sea Picture LXVI*

2016

Silver, lead, titanium, poppy oil, bone  
pulver, marble dust, and acrylic emulsions  
on linen

226 x 183 cm, 104.7 x 72 in



11

**JOAN MIRÓ** (1893-1983)  
*Baigneuse de Cala Major*  
1960  
acrylic on canvas  
114 x 146 cm, 44.9 x 57.5 in



12

**JEDD NOVATT** (b.1958)

*Chaos Frenético*

2014

bronze, black patina

185 x 130 x 110 cm, 72.8 x 51.2 x 43.3 in



13

**MARC QUINN** (b.1964)

*Olive Tree*

2008

white painted cast bronze

280 x 107 x 87 cm, 110.2 x 42.1 x 34.3 in





14

**MARC QUINN** (b.1964)

*The Eye of History (Atlantic Perspective)*

*Points of Continent*

2012

oil on canvas

ø 220 cm, 86.6 in



15

**PABLO REINOSO** (b.1955)

*White Sand Bench*

2017

painted steel

110 x 420 x 150 cm, 43.3 x 165.4 x 59.1 in



16

**MARK TOBEY** (1890 – 1976)

*Between Black and White*

1970

tempera and oil on cardboard

99.7 x 69.9 cm, 39.3 x 27.5 in



17

**BERNAR VENET** (b. 1941)

*Arcs*

2016

collage, oilstick and graphite on paper

222 x 155 cm, 87.4 x 61.1 in



18

**BERNAR VENET** (b.1941)

*Disorder: Acute Angles*

2016

charcoal, oilstick, and collage on paper

219 x 148 cm, 86.3 x 58.3 in



19

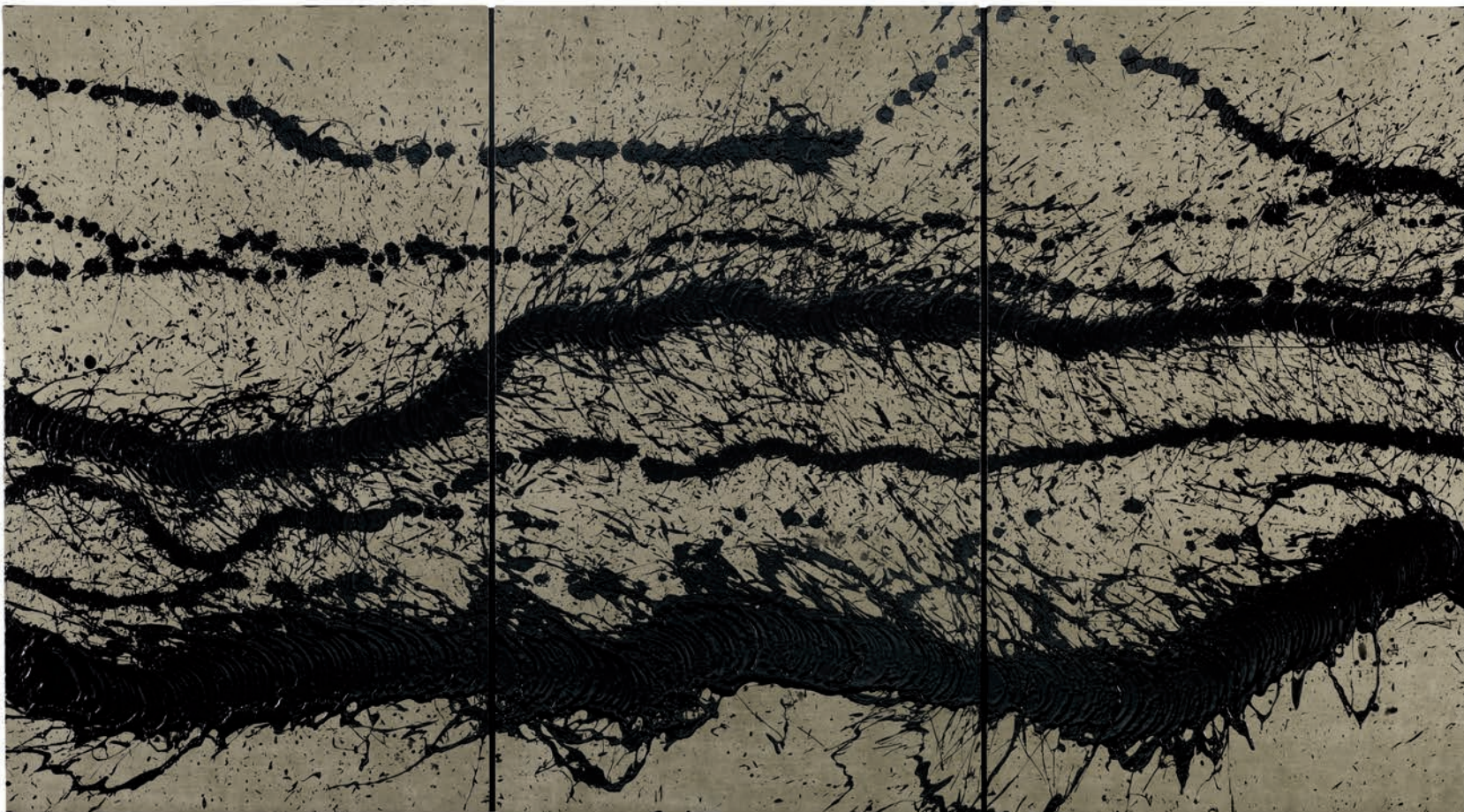
**BERNAR VENET** (b.1941)

*8 Acute Unequal Angles*

2016

steel with black patina

200 x 49 x 29 cm, 78.8 x 19.3 x 11.4 in



20

**FABIENNE VERDIER** (b.1962)

*Rhythmscape*

2015

black acrylic on grey background on  
cotton linen canvas

150 x 272 cm, 59 x 107 in

## List Of Works

**1**

**FERNANDO BOTERO** (b.1932)

*Horse (Cavallo)*

circa 2010

bronze, black patina

117 x 60 x 82 cm, 46 x 23.6 x 32.3 in

edition 3 of 6

inscribed "BoTero" and numbered "3/6"

Provenance

Artist's Studio

Private Collection

**2**

**NICK BRANDT** (b. 1964)

*Underpass with Elephants (Lean Back, Your Life is On Track)*

2015

archival pigment print

137.2 x 287 cm, 54 x 113.4 in (image size)

edition of 6 plus 1 AP

Provenance

Artist's Studio

Exhibited

"Nick Brandt: Inherit the Dust" Custot Gallery Dubai, 8 December 2016 – 28

February 2017

**3**

**ENRICO CASTELLANI** (b.1930)

*Superficie Bianca*

1977

oil on canvas

90 x 90 cm, 35.4 x 35.4 in

signed "Enrico Castellani", dated "1977" and titled on the reverse

Provenance

Private Collection, Europe

Galleria Tega

**4**

**TONY CRAGG** (b.1949)

*Untitled*

2006

bronze

110 x 55 x 40.5 cm, 43.3 x 16 x 21.7 in

edition of 6

inscribed with artist signature and stamped with "SCHMAKE.DUSSELDORF"  
mark

Provenance

Private Collection



5

**IAN DAVENPORT** (b.1966)

*Small Black and White Puddle Painting*

2011

acrylic on aluminium mounted on aluminium panel

43 x 23 cm, 17 x 9 in

signed "I.Davenport" and dated "2011" on the reverse

Provenance

Artist's Studio

6

**IAN DAVENPORT** (b.1966)

*Black and White Puddle Swirl*

2012

acrylic on aluminium mounted on aluminium panel

30 x 22.2 cm, 11.9 x 8.6 in

signed "I.Davenport" and dated "2016" on the reverse

Provenance

Artist's Studio

7

**IAN DAVENPORT** (b.1966)

*Puddle Painting: Swedish Blue*

2009

acrylic paint on aluminium, mounted on aluminium panel

125 x 125 cm, 49.3 x 49.3 in

signed, dated and titled on reverse 'I. Davenport 2009 / Puddle Painting: Swedish Blue'

Provenance

Artist's Studio

Exhibited

'Ian Davenport: Puddle Paintings', Waddington Galleries, London, 10 October – 7 November 2009 (extended to 14 November) (ex-catalogue)

'All Over', Galerie Xippas, Galeries Lafayette, Paris, 24 February – 14 May 2016

8

**JEAN DUBUFFET** (1901-1985)

*Donnée H 12*

1984

acrylic on paper laid down on canvas

67 x 100 cm, 26.4 x 39.4 in

painted on 26 Avril 1984

signed with the initials "J.D." and dated "84" lower right; titled "H 12" on the reverse

Provenance

Collection Daniel Varenne, Geneva

Sotheby's, London : 6 December 1996 (lot no. 187)

Sotheby's, London : 22 Jun 2006 (lot no. 157)

Private Collection

Literature

Loreau (ed.), Catalogue des travaux de Jean Dubuffet – Non-lieux, fascicule XXX-VII, Lausanne 1989, p.99, no.12 (illustrated, p. 13)

**9**

**RICHARD HÖGLUND** (b. 1982)

*Desert Octave I*

2016

Gold, lead, Sahara sand, titanium, poppy oil, bone pulver, marble dust, and acrylic emulsions on linen

226 x 183 cm

signed, titled and dated on the reverse

Provenance

Artist's Studio

Exhibited

“Richard Höglund: Desert Octave”, Custot Gallery Dubai, 28 October – 4 December 2016

**10**

**RICHARD HÖGLUND** (b. 1982)

*Sea Picture LXVI*

2016

Silver, lead, titanium, poppy oil, bone pulver, marble dust, and acrylic emulsions on linen

226 x 183 cm

signed, titled and dated on the reverse

Provenance

Artist's Studio

Exhibited

“Richard Höglund: Desert Octave”, Custot Gallery Dubai, 28 October – 4 December 2016

**11**

**JOAN MIRÓ** (1893-1983)

*Baigneuse de Cala Major*

1960

acrylic on canvas

114 x 146 cm, 44.9 x 57.5 in

signed “M” lower left; signed “Miró”, dated “23/11/60” and titled on the reverse

Provenance

Pierre Matisse Gallery, New York

William H. Weintraub, New York (acquired from the above)

Private Collection, USA

Private Collection, Spain

Sotheby's, London : 25 Jun 2009 (lot no. 157)

Literature

Jacques Dupin, Miró, Paris 1961, no.931, p.554

Jacques Dupin, Joan Miró – Life and work, London 1962, no.931 (illustrated, p.570)

Guy Weelen, Miró, Paris 1984, no.6, p.9

Jacques Dupin & Ariane Lelong-Mainaud, Joan Miró – Catalogue Raisonné – Paintings, vol.IV, Paris 2002, no.1124 (illustrated in color, p.95)

**12**

**JEDD NOVATT** (b. 1958)

*Chaos Frenético*

2014

bronze, black patina

185 x 130 x 110 cm, 72.8 x 51.2 x 43.3 in

inscribed “NOVATT”, dated, titled, numbered “1/3”, and stamped with foundry mark “Alfa Arte”

Provenance  
Artist's Studio

Exhibited

“Jedd Novatt: Sculpture and Works on Paper”, Art Plural Gallery, Singapore, 4 November - 4 December 2014

“The World Meets Here”, Custot Gallery Dubai, 14 March – 7 May 2016, catalogue no.8 (repro. in colour)

**13**

**MARC QUINN** (b.1964)

*Olive Tree*

2008

white painted cast bronze

280 x 107 x 87 cm, 110.2 x 42.1 x 34.3 in

signed with initials “MQ” and dated “2008”

Provenance  
Private Collection

**14**

**MARC QUINN** (b.1964)

*The Eye of History (Atlantic Perspective) Points of Continent*

2012

oil on canvas

Ø 220 cm, 86.6 in

Provenance  
Artist's Studio

Exhibited

“Marc Quinn”, Fondazione Giorgio Cini, Venice, 29 May – 29 September 2013 (catalogue, repro. p90 & p.94)

“Big Wheel Keeps on Turning (Марк Куинн «Большое колесо продолжает вращаться)”, Multimedia Art Museum, Moscow, 25 October – 16 December 2012 25-10 to 16-12-2012

**15**

**PABLO REINOSO** (b.1955)

*White Sand Bench*

2017

painted steel

110 x 420 x 150 cm, 43.3 x 165.4 x 59.1 in

inscribed “Reinoso”, dated, numbered “1/1” and stamped with foundry mark

Provenance  
Artist's Studio

**16**

**MARK TOBEY** (1890 – 1976)

*Between Black and White*

1970

tempera and oil on cardboard

99.7 x 69.9 cm, 39.3 x 27.5 in

signed “Tobey” and dated lower right

Provenance  
Moeller New York

**17**

**BERNAR VENET** (b. 1941)

*Arcs*

2016

collage, oilstick and graphite on paper

222 x 155 cm, 87.4 x 61.1 in

Provenance

Artist's Studio

Recorded in the artist's inventory as no. bv16d38

**18**

**BERNAR VENET** (b. 1941)

*Disorder: Acute Angles*

2016

charcoal, oilstick, and collage on paper

219 x 148 cm, 86.3 x 58.3 in

Provenance

Artist's Studio

Recorded in the artist's inventory as no. bv16d2

Exhibited

"Bernar Venet", Custot Gallery Dubai, 19 May – 30 November 2016, catalogue no.13 (repro. in colour)

**19**

**BERNAR VENET** (b. 1941)

*8 Acute Unequal Angles*

2016

steel with black patina

200 x 49 x 29 cm, 78.8 x 19.3 x 11.4 in

incised on lower edge '8 Acute Unequal Angles'

Provenance

Artist's Studio

Recorded in the artist's inventory as no. bv16s23 and eligible for a certificate of authenticity signed by the artist

Exhibited

"Bernar Venet", Custot Gallery Dubai, 19 May- 30 November 2016, catalogue no.09 (repro. in colour)

**20**

**FABIENNE VERDIER** (b.1962)

*Rhythmscape*

2015

black acrylic on grey background on cotton linen canvas (triptych)

150 x 272 cm, 59 x 107 in

signed on the reverse

Provenance

Artist's Studio

Exhibited

"The World Meets Here", Custot Gallery Dubai, 14 March – 7 May 2016, catalogue no.22 (repro. in colour)

## **BLACK, WHITE...**

1ST ANNIVERSARY EXHIBITION

Custot Gallery Dubai  
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[www.custotgallerydubai.ae](http://www.custotgallerydubai.ae)

Saturday to Thursday 10am-7pm  
Closed on Friday